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enthroned, supports in his arms the figure of the dead Christ, whose feet rest on a globe, signifying power or dominion. At the left stands St. Joseph, an open book in one hand, the other resting on the head of the first of the kneeling donors. St. Anne on the right, holds the Virgin and Child on her right arm, while she extends the other towards the kneeling female donor, who clasps a vase in both hands. A *prie dieu* and cushion occupy the centre of the foreground. The inscription on the base is in French, but it is so badly defaced that only a few words can be deciphered. These show that the relief probably came from a private chapel dedicated to Saint Tomer. F. V. P.

Garrick Mallory Borden Memorial

AS a memorial to Garrick Mallory Borden, late instructor at Harvard and lecturer at the Museum on Moslem Art, who died very suddenly on May 24, his friends have placed in the Library of the Museum a number of books, mainly on Mohammedan literature, including the following titles: Sacred Books of the East: Zend Avesta, 3 vols.; Qur'ân, 2 vols.; The Shah Namah, Alexander Rogers, translator; A Literary History of the Arabs, by R. A. Nicholson; A Literary History of Persia, by E. G. Browne; Littérature Arabe, by Cl. Huart; Modern Arabic Stories, Ballads, Proverbs, and Idioms, 2 vols., by A. O. Green; Mohammedan Dynasties, by S. Lane-Poole; Cairo, by S. Lane-Poole; the Makamat of Hariri, 2 vols.; Mohammed and the rise of Islam by Margoliouth; The Arabian Nights.

A career already fruitful and one which promised a conspicuous usefulness to this Museum was cut short by Mr. Borden's untimely death. He graduated at Cornell University in 1901 with the degree of B.S., and the next year received that of M.A. For three years he was lecturer on the history of art in the Extension Courses of the University of California. In 1907 he became Assistant to the Secretary of the Museum, and upon the establishment of Docent Service in April of that year was appointed, alone at first, to the new function. A few months later he was made Custodian of the Fine Arts Department of the Public Library, going thence to Harvard. His personal qualities won him many friends and his unusual attainments the respect of those best qualified to judge.

It is hoped that further contributions may make it possible to add other books to the collection in his memory. Subscriptions will be gladly received by the Bursar of the Museum.

Notes

AT THE ANNUAL MEETING of the Corporation of the Museum, held on Thursday, January 16, two Trustees were elected to the Board, completing its number. Mr. Alexander Cochrane was elected to fill the vacancy occasioned by the death of Mr. Samuel D. Warren, and Mr. Augustus

Hemenway to fill the vacancy occasioned by the death of Mr. Nathaniel Thayer. Mr. Cochrane was added to the Committee on the Museum which, by the By-Laws of the Institution, has general supervision and control of all matters concerning the administration of the Museum. Mr. Augustus Hemenway is not new to the Board, having held the position of Trustee under appointment from the Massachusetts Institute of Technology during the years 1907, 1908, and 1909. Announcement was made of the appointment of Mr. Robert Bacon as Trustee from Harvard College to fill the vacancy occasioned by the death of Dr. Arthur Tracy Cabot and of Mr. Robert S. Peabody as Trustee from the Massachusetts Institute of Technology to fill the vacancy occasioned by the death of Professor A. Lawrence Rotch.

The Advisory Committee on Education under the chairmanship of Dr. Eliot was reappointed. The Secretary of the Museum will in future be *ex officio* Secretary of this Committee, which has for its sphere of counsel all the many forms of educational activity now in operation at the Museum. Mr. Huger Elliott was placed in general charge of these efforts with the title, Supervisor of Educational Work. The management of the Docent service of the Museum, hitherto entrusted to Mr. Benjamin Ives Gilman, Secretary of the Museum, was, at Mr. Gilman's request, included in Mr. Elliott's sphere of duties.

Mr. Morris Carter, Librarian of the Museum, was appointed Assistant Director, to continue for the present in charge of the Library.

A SERIES OF TEN ILLUSTRATED TALKS on Everyday Art, by Mr. Huger Elliott, Supervisor of Educational Work, is now in progress on Saturdays from 11 to 12 in the Lecture Hall of the Museum. The dates and subjects treated are as follows:

January 25. *Introduction*. "I don't know much about Art but I know what I like."

February 1. *Civic Art*. Public buildings. Streets. Parks.

February 8. *Churches*. Stained glass. Memorials.

February 15. *Dwellings*.

February 22. *House Furnishings*. Floors, walls and ceilings. Wall paper, carpets and rugs. Hangings.

March 1. *Furniture and Lighting*.

March 8. *Silver and China*. Ornaments and books. Jewelry and dress.

March 15. *Painting*. Photographs. Prints. The decorative idea.

March 22. *Sculpture*. Relation to Buildings and Parks.

March 29. *Recapitulation*.

The fee for the course is \$5.00. Special fee for teachers, \$1.00. Applications for tickets are received in the Director's office at the Museum, or may be sent by mail addressed to the Director.